

City of Maple Ridge

***PUBLIC ART STEERING COMMITTEE
AGENDA***

***November 27, 2018, 4:00 pm
Coho Room, Maple Ridge City Hall***

1. ***CALL TO ORDER***
2. ***APPROVAL OF THE AGENDA***
3. ***ADOPTION OF THE MINUTES*** – September 25, 2018
4. ***DELEGATIONS***
5. ***QUESTION PERIOD***
6. ***NEW AND UNFINISHED BUSINESS***
 - 6.1. Creative City Summit 2018 – highlights and sharing of public art trends
 - 6.2. Artist in Residence Call – update on additional opportunity at Greg Moore Youth Centre
 - 6.3. Developer Public Art Guidelines & Polygon Project – update
 - 6.4. Culture Plan Implementation Schedule – update on draft status
 - 6.5. South Albion Community Centre – selection process, theme, community engagement and timeline
 - 6.6. Direction for future calls in 2019 & 2020 - timeline
 - 6.7. 2019 Public Art Steering Committee Meeting Schedule – review and discussion
7. ***ROUNDTABLE***
8. ***ADJOURNMENT***

Next (proposed) Meeting: Monday, January 28, 2019

QUESTION PERIOD

Question Period provides the public with the opportunity to ask questions or make comments on subjects that are of concern to them. Each person will be given 2 minutes to speak. Up to ten minutes in total is allotted for Question Period.

City of Maple Ridge
PUBLIC ART STEERING COMMITTEE MEETING MINUTES

The Minutes of the Regular Meeting of the Public Art Steering Committee, held in the Coho Room, at Maple Ridge City Hall, 11995 Haney Place, Maple Ridge, British Columbia, on September 25, 2018 at 3:09 pm.

COMMITTEE MEMBERS PRESENT

Councillor Kiersten Duncan	City of Maple Ridge
Leanne Koehn, Vice-Chair	Community at Large Member
Barbara Duncan	Arts Council Representative
Don Miskiman	Community at Large Member
Donald Luxton	Developer
Wan-Yi Lin	Artist

STAFF MEMBERS PRESENT

Yvonne Chui	Manager, Arts and Community Connections / Staff Liaison
Amanda Allen	Committee Clerk

ABSENT

Wayne Bissky, Chair	Architect
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Note: Wayne Bissky was not in attendance. Leanne Koehn chaired the meeting as Acting Chair.
Note: Councillor Duncan was not in attendance at the start of the meeting.

1. ***CALL TO ORDER***

2. ***APPROVAL OF THE AGENDA***

R/2018-018

It was moved and seconded

That the agenda for the September 25, 2018 Public Art Steering Committee be approved as circulated.

CARRIED

3. ***ADOPTION OF THE MINUTES***

R/2018-019

It was moved and seconded

That the minutes of the Maple Ridge Public Art Steering Committee meeting dated June 26, 2018 be adopted.

CARRIED

4. ***DELEGATIONS - Nil***

5. **QUESTION PERIOD - Nil**

6. **NEW AND UNFINISHED BUSINESS**

6.1. **Advisory Committees – renewal, terms and new Council**

The staff liaison reviewed the term expiries of current Public Art Steering Committee members. The Committee Clerk advised of the 2019 recruitment process.

6.2. **Public Art Location Recommendations - Annual update and new locations approved by Council in July**

The staff liaison reported on the annual update presented to Council by Chair Wayne Bissky at the July 10, 2018 meeting. The staff liaison shared Council comments regarding bare gray concrete spaces around the town centre which Council hopes the Committee can consider for future enlivening. Additionally, Council approved the five recommended public art locations.

The staff liaison reported that an internal allocation of \$125,000.00 for public art at the Albion Community Centre has been made towards this location and infrastructure project that is in addition to the Public Art Steering Committee budget. The Senior Recreation Manager will be invited to the next meeting to review the building layout and design for members to identify suitable locations for public art pieces. There was discussion on whether to increase the amount of money budgeted for the Albion Community Centre public art call.

The staff liaison advised the tender for the Telosky Stadium upgrades has been. The staff liaison will continue to check in on project development and will apprise if an opportunity arises for public art at the new sport fields.

6.3. **Developer Public Art Guidelines - revisions**

The staff liaison advised that revisions to the Developer Public Art Guidelines are under consideration. The staff liaison noted that early stage negotiations are underway with two developers for prospective art pieces. There was discussion on generating interest by holding an ideas competition for temporary exhibits and on developing a set of priorities on placemaking locations. There was discussion on utilizing the 2020 Summer Games as an event to activate sites around the City with temporary public art.

Note: Councillor Duncan joined the meeting at 3:39 pm.

6.4. **Community Public Art Projects – DTMRBIA mural and Geek Crossing Update**

The staff liaison reported on the August 24, 2018 mural unveiling “The Mountain of the Golden Eagle” at the 224 Street Subway by Artist, Brandon Gabriel. The staff liaison shared a thank you note from the Downtown Maple Ridge Business Improvement Association as the back alley mural program was a recipient of a grant through the Community Public Art program.

The staff liaison provided an update on Geek Crossing. The organization will be taking a hiatus and will be returning the grant which the staff liaison will place on hold until the end of 2018.

The staff liaison reported on an enquiry from the Downtown Maple Ridge Business Improvement Association about the piano on the street program and their interest to maintain this program for the next three years. The staff liaison provided an overview of the program. There was discussion on the piano on the street program, on connecting the Artist in Residence with the project and support to fund it for the next three years with the funding to focus on the artistic component and engagement.

R/2018-020

It was moved and seconded

That the Public Art Steering Committee contribute \$500.00 per year for a three year period commencing in 2019 towards the Piano on the Street program with the intent that an artist in residence lead the public art and engagement component of the project.

CARRIED

6.5. Projects Update - Leisure Centre, Street Banners 2018, Utility Box Wrap at Merkley Park

The staff liaison provided an update on the community mosaic project at the Leisure Centre and reported workshops are scheduled for mid-November. Members were encouraged to spread the word, submit Maple Ridge landscape photos to the artists, and follow the project on the Maple Ridge Community Mosaic Facebook page. The staff liaison outlined the sequence of events and timing for the project.

The staff liaison advised that the utility box wrap at Merkley Park will be completed in the Spring. The staff liaison provided a summary review of the nature themed 2018 street banner project which received over 80 submissions. The staff liaison is in discussion with local First Nations around the prospective 2019 street banner call.

6.6. New Public Art Projects and Calls 2019 – Street banner designs, City Hall windows and Albion Community Centre

The staff liaison provided an update on the Community Foundation donor recognition public art project which is scheduled to be installed on the windows of City Hall. The staff liaison shared ideas and inspirations of vinyl installations, noting that the artist will be requested to incorporate the names in both a tasteful and artistic manner, and outlined the project timeline. There was discussion on the medium, type of material and design concept and the staff liaison advised that there is an understanding and agreement with the Community Foundation for this work to have a lifecycle of 10 – 15 years.

R/2018-021

It was moved and seconded

That Leanne Koehn be the representative for the Public Art Steering Committee on the selection panel for the Donor Recognition Window Public Art Project for City Hall.

CARRIED

6.7. Artist in Residence Program and Call for 2019-2021 term

The staff liaison advised that a call will go out at the end of September for the next Artist in Residence term as the terms of Kat Wahamaa and Robi Smith are reaching completion. The new Artist in Residence term will begin in April 2019. There was discussion on integrating the Artist in Residence into select public art projects and including access to professional space as part of a future call.

R/2018-022

It was moved and seconded

That Wan-Yi Lin and Leanne Koehn be the representatives for the Public Art Steering Committee on the Artist in Residence selection panel.

CARRIED

7. ROUNDTABLE

Don Miskiman reported he is currently involved in five different placemaking projects.

Barbara Duncan advised of the new Out of the Woods exhibition by the Whonnock Weavers and Spinners Guild. The exhibition is showing until October 27, 2018.

Councillor Duncan shared excitement on the new mural at Subway and the unveiling event turnout.

Yvonne Chui shared her experiences with participating on the conference planning committee for the 2018 Creative City Summit.

In recognition of Waste Reduction Week, Leanne Koehn invited members to the Ridge Meadows Recycling Society's screening of 'A Plastic Ocean' at 7:00pm, October 15, 2018 in the Council Chambers at Maple Ridge City Hall.

8. ADJOURNMENT – 5:05 pm

L. Koehn, Acting Chair

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Spring 2018

Artworks for Development Public Art Program

Purpose:

The Developer Public Art Program's purpose is to encourage livability and quality of life by **enhancing public spaces** in Maple Ridge through private sector development. This voluntary program encourages and gives developers choices for the integration of permanent public artwork in the community as part of the development review process, including, but not limited to the rezoning of land and issuance of development permits in collaboration with artists, design professionals and the community.

What is Public Art and Public Space?

Public art is defined as original, site specific artwork in public and/or private spaces/places that is selected through a process. It is accessible physically or visually to the public and can be stand-alone or integrated into the overall design. Public artwork is usually located in highly visible public pedestrian and/or vehicular locations and is to be durable and not prone to vandalism. Public spaces/places may include building facades, gates, walls, sidewalks and boulevards along streets or in street medians, roundabouts and parks.

How Does Public Art Benefit Developers?

- Enhances private developments
- Increases marketability and visibility
- Demonstrates community leadership
- Promotes business and services to customers

How Does Public Art Benefit the Community?

Here are some of the benefits of Public Art incorporated into development projects:

- Gives unique identity to projects
- Adds to the cultural landscape of the community
- Acts as an instant placemaker, encouraging community connections and attractive pedestrian- friendly environments;
- Provides environmental and economic benefits and celebrates our community's heritage;
- Creates greater respect for the community's natural and cultural resources.

Guidelines:

The Developer Public Art Program provides guidelines to developers, artists and other consultants in planning to incorporate public art as part of the approval of private developments. The program is voluntary and available to all developers pursuing a development application recognizing that may have opportunities to incorporate placemaking elements to build unique community character including creative landscaping, beautification of gateways and signage, as well as, creative urban design interventions. We would work out the process, timing and payment as part of the development approval process.

Additional Information: (BACK)

It is recommended that developers consider a public art contribution rate of a minimum value up to 1% of the estimated total project construction cost. The contribution amount is based on construction costs only and excludes soft costs. The contribution amount supports the planning, design, fabrication and installation of public art.

For public art project contributions with a value:

- **Less than** \$40,000 - A cash contribution is recommended towards the City's Public Art Program.
- **More than** \$40,000 - The developer is encouraged to choose from 1 of 3 options:
 - 1) Commission a built public artwork of a value equal to the public art contribution rate of 1% of hard construction costs; or
 - 2) Make a monetary contribution of the same value based on this calculation to the Public Art Program; or
 - 3) The developer may negotiate a combination of built art and an art contribution acceptable to the City.

Process for Public Art Projects

Step 1: Public Art Plan

For applicable site(s) under development, the developer prepares a **Public Art Plan (the City is here to help!)**. The Public Art Plan should include:

- 1) A funding contribution to the City's public art reserve; or
- 2) Funds for a public artwork to be integrated into the development site pro-forma; or
- 3) A combination of 1 and 2 to be negotiated.

For option 2 & 3, the developer will retain the services of a professional public art consultant or equivalent who can assist the developer and/or City with the public art plan and process.

Step 2: Public Art Plan Submitted and Reviewed

The developer with the assistance of a qualified public art consultant will create a public art plan for review by City staff including representatives from the Advisory Design Panel and Public Art Steering Committee.

Step 3: Approval Process

- 1) The developer's consultant will initiate, support and coordinate an artist selection process including a call for expressions of interest or invitational call. The call may need to include some form of public engagement in the proposals.
- 2) Form a Selection Panel to recommend an artist or artist team for the project with representatives from the Developer (1), Advisory Design Panel (1), Public Art Steering Committee (1), general community member or artist from the neighbourhood for the proposed development (1). The process will be managed by the consultant with some support from Staff (non-voting liaisons).
- 2) Recommended artist or artist team presented to Developer, Staff and Public Art Steering Committee for approval. Contract awarded for fabrication and installation by the developer.

Step 4: Project Commissioned and Completed

Developer recognized for their voluntary participation in contributing to the community by a plaque and/or other means.

PUBLIC ART STEERING COMMITTEE

2019 MEETING SCHEDULE - draft

January 28, 2019

March 25, 2019

May 27, 2019

July 22, 2019

September 30, 2019

November 25, 2019

Notes:

- PASC meetings are held on the last Monday of the month
- Bylaw states meetings are held on a quarterly; can be on an as needed basis
- PASC can hold subcommittee meetings between regular committee meetings
- Requests for agenda items are due two weeks prior to meeting date
- Agendas will be published one week prior to meeting date
- No meetings in August or December.