# District of Maple Ridge

# MAPLE RIDGE PUBLIC ART STEERING COMMITTEE REGULAR MEETING

The Minutes of the Regular Meeting of the Maple Ridge Public Art Steering Committee (MRPASC), held in the Blaney Room, Maple Ridge City Hall, 11995 Haney Place, Maple Ridge, British Columbia, on Wednesday, September 19, 2013 at 3:10 pm.

#### COMMITTEE PRESENT:

| Susan Hayes, Chair | Artist                                      |
|--------------------|---|
| Gabriella Morrison | Community Member                            |
| Wayne Bissky       | Architect, Bissky Architecture Inc.         |
| Barbara Duncan     | Curator, Maple Ridge Art Gallery            |
| Judy Dueck         | Councillor, District of Maple Ridge Liaison |

#### DISTRICT OF MAPLE RIDGE STAFF PRESENT:

| Sue Wheeler  | Director of Community Services        |
|--------------|---------------------------------------|
| Ingrid Kraus | Executive Assistant, Administration   |
| Yvonne Chui  | Manager, Arts & Community Connections |

#### **REGRETS:**

Craig Redmond Kristin Krimmel Developer, Norond Group Artist

#### 1. Call to Order

Ms. Susan Hayes called the meeting to order at 3:07 pm. Ms. Yvonne Chui was introduced and welcomed. Ms. Hayes thanked the staff for their assistance over the past several months.

#### 2. Adoption of the Agenda

R13-008 It was moved and seconded

That the Agenda for the September 19, 2013 Maple Ridge Public Art Steering Committee meeting be adopted as circulated.

CARRIED

### 3. Minutes of the Maple Ridge Public Art Steering Committee

R13-009 It was moved and seconded

That the minutes of the June 19, 2013 meeting be approved as circulated.

CARRIED

#### 4.0 UNFINISHED & NEW BUSINESS

- 4.1 Project Updates
  - 4.1.1. Necklace Project and BC Pan

Yvonnne Chui is a member of BC PAN and reported that the funds remaining are being directed to a written article by Robin Laurence. Once completed, it may be connected to respective participants' websites. Their next meeting is October 3 and one new item is the formation of a national public art network during the recent Creative Cities Network Conference in Ottawa. The Manager, Arts & Community Connections is a part of this new network.

# 4.1.2 Signage Tendance

The signage is completed on this project.

# 4.1.3 Balance Project Signage

Ms. Yvonne Chui will take over coordination for the signage and hopes to have this completed by November. Ms. Barbara Duncan will forward contacts for the sign making firms. Ms. Chui will also work with the representative from WSCU regarding wording and forward a draft proof to the committee for final review.

# 4.1.4 Artist in Residence Program Update

Ms. Gabriella Morrison, Ms. Sue Wheeler, and Ms. Yvonne Chui participated in an arts tour with the City of Vancouver. A verbal report was provided on the various locations visited and the variety of projects viewed. Some of the ideas shared included:

- Looking at the uses of caretaker residences, mixed use
- Themes such as local/national environmental movements
- Collective use of spaces in municipal buildings, maximize use

- How to manage calls for arts, application process, shortlisting, etc. The Artist in Residence sub-committee is developing the criteria for both communities and has received considerable information that they can work with.

The Manager, Arts & Community Connections will share information on the program once completed to the committee.

- 4.2 Work Plan Development
  - 4.2.1 Sub-Committee Report and Recommendations Work Plan and Budget Ms. Susan Hayes reviewed the highlights of the sub-committee's meeting of September 11. The purpose was to develop a current year plan and the five year plan.

Ms. Yvonne Chui circulated her staff report with recommendations and a discussion followed. Based on the public art budget available at \$131,368 and the discussions, the following breakdown is recommended for consideration:

| Description                      | Details   | Amount   |
|----------------------------------|---|----------|
| Major Public Art Commission      | Work with community and stakeholders to identify possible sites and interests.  | \$80,000 |
| Temporary/Community Art Projects | Builds awareness and understanding<br>of public art at community level and<br>accessible. Includes neighborhood<br>projects, festivals, youth engagement, | \$20,000 |

|                       | eco art etc.)   |                |
|-----------------------|---|----------------|
| Maintenance           | Review timeline and budget for maintenance needs for the PA           | \$20,000       |
|                       | collection based on conservator's                                     |                |
|                       | assessment and recommendations  |                |
|                       | (see conservatory/inventory line                                      |                |
|                       | below) and information from other                                     |                |
|                       | municipal departments/partners for                                    |                |
|                       | existing works.   | 1              |
| Facilitator           | Support and lead committee through                                    | \$5,000        |
|                       | process to develop a plan including                                   |                |
|                       | stakeholder engagement. Projected to                                  |                |
|                       | start in Nov. with Plan to be completed                               |                |
|                       | by spring 2014. Also includes guest                                   |                |
|                       | speakers as part of the process and                                   |                |
| 0                     | educational component.  | <b>*</b> 2 000 |
| Conservator/Inventory | Engaging a conservator and  | \$3,000        |
|                       | developing condition reports. Review of PA collection and criteria as |                |
|                       | outlined in policy. De-accession as                                   |                |
|                       | needed.   |                |
| Signage               | Complete signage for "Balance"  | \$1,000        |
|                       | project.  |                |
| Other Incidentals     | Includes marketing/advertising,                                       | \$2,368        |
|                       | memberships with professional   |                |
|                       | organizations such as Creative Cities                                 |                |
|                       | Network, Americans for the Arts etc.,                                 |                |
|                       | honorariums, refreshments, opening                                    |                |
|                       | ceremonies etc.   |                |
| Total                 |   | \$131,368      |

### R13-008 It was moved and seconded

# That the Work Plan and budget be approved as presented.

### CARRIED

# 4.2.2 Inventory

Initial work to gather information of what might be pubic art pieces for the inventory was completed however the MRPASC has not had an opportunity to review the list. Yvonne Chui reminded that the policy that was adopted would be useful in helping to make the determination.

Ms. Duncan asked whether there would be a formal acknowledgement identifying the process and acceptance of the pieces acquired.

Ms. Sue Wheeler indicated that there is some urgency to complete the review as there are some pieces that require maintenance now and would be identified as a high priority for the conservator's work.

Ms. Yvonne Chui led the committee through a slide show of each piece and the following was recommended:

| Inventory  | Location   | Condition  | Conservator | Part of<br>Collection | Maintenance   |
|--|--|--|-------------|-----------------------|---|
| The Beast –<br>Clock Horse                                   | DTR in<br>front of City<br>Hall                      | Clock Component<br>is working.<br>The horse<br>mechanism is not<br>working   | Yes         | Yes                   | Staff Directed to<br>determine who is<br>responsible for<br>maintenance |
| Balance  | Lougheed<br>& 224<br>Street                          | New  | Yes         | Yes                   | MRPASC  |
| Bike Rack –<br>Chicken                                       | Memorial<br>Park                                     | New  | No          | No                    | DMR   |
| Cemetery<br>Gates  | Maple<br>Ridge<br>Cemetery<br>Entrance               | Part of Artist in<br>Residence<br>Program. Signs of<br>Rust and pebbling.<br>Needs attention   | Yes         | Yes                   | Staff to obtain<br>maintenance<br>recommendations<br>from the artist    |
| Cherish the<br>Day –<br>Soapstone<br>carving                 | DMR City<br>Hall                                     | Indoor piece will<br>need little or no<br>maintenance  | No          | Yes                   | MRPASC  |
| Sea to Sky<br>Eagle –<br>Wood<br>Sculpture                   | In front of<br>RCMP<br>building                      | Needs signage  | Yes         | Yes                   | MRPASC  |
| Spirit of<br>Wood<br>Carvings –<br>2010<br>Legacy<br>Project | MR Library<br>MR<br>Business<br>Centre<br>Planet Ice | All indoor pieces<br>will need dusting<br>and a coat of stain<br>every few years.<br>Planet Ice to be<br>inspected for<br>cracks<br>Signage needed | No          | Yes                   | MRPASC  |
| Wood<br>Carvings –<br>2001                                   | MR Arts<br>Centre                                    | Indoor pieces will<br>need dusting and<br>a coat of stain<br>every few years   | No          | Yes                   | MRPASC  |
| Sun Mural  | MR Leisure<br>Centre                                 | Inside piece will<br>require minimal<br>maintenance  | No          | Yes                   | MRPASC  |

| Tendance                             | Memorial<br>Park                        | Outdoor piece  | No          | Yes                   | MRPASC   |
|--------------------------------------|---|--|-------------|-----------------------|--|
| Inventory                            | Location                                | Condition  | Conservator | Part of<br>Collection | Maintenance  |
| The Leaf<br>Spirit of<br>Maple Ridge | Memorial<br>Park –<br>Business<br>Tower | Needs extensive<br>repair and<br>recommendation<br>is to deacession<br>this piece.<br>Temporary piece<br>to be documented<br>and included with<br>the history. | Yes         | No                    | NA   |
| The Leaf –<br>MR Legion              | Legion                                  |  |             | No                    | Staff to review and<br>consider adding to<br>history   |
| Mosaic Tiles<br>(6 pieces)           | 224 Street<br>Sidewalks                 | Part of Downtown<br>redevelopment<br>and heritage<br>project. Very little<br>maintenance   | No          | No                    | Staff will check<br>with Engineering<br>department<br>regarding<br>maintenance<br>requirements |
| Alfred<br>Rieboldt                   | DMR Parks<br>Office                     | No maintenance required.   | No          | Yes                   | MRPASC   |
| Port Haney<br>Wharf Mural            | Haney<br>Bypass                         | Needs substantial<br>work and may fall<br>under Ministry of<br>Highways  | No          | No                    | Staff will research<br>opportunities for<br>this as a future<br>location.                      |

Staff was directed to follow up on how the pieces are to be maintained and under what budget. Additional information should be captured in terms of timelines, i.e. annual checks

### R13-009 It was moved and seconded

That the MRPASC hire a Conservator to provide a written report on the condition and maintenance of the stated pieces and bring the information back to the November meeting and further, that Yvonne Chui be granted authority to select the Conservator.

# CARRIED

4.2.3 Proposal from Vladimir Kolosov Councillor Dueck received this information and directed it to the MRPASC. The request was reviewed and discussed in detail.

R13-010 It was moved and seconded

### That the proposal received from Mr. Kosolov be respectfully declined.

CARRIED

Staff were directed to advise Mr. Kosolov of the Committee's decision.

R13-007 It was moved and seconded

### That the meeting be adjourned.

# CARRIED

The meeting adjourned at 4:50pm.

Next meeting will be November 20 and the work plan will dictate the 2014 meeting schedule also to be reviewed at the November meeting.

Chairperson

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