

District of Maple Ridge

**MAPLE RIDGE PUBLIC ART STEERING COMMITTEE
REGULAR MEETING**

The Minutes of the Regular Meeting of the Maple Ridge Public Art Steering Committee (MRPASC), held in the Blaney Room, Maple Ridge City Hall, 11995 Haney Place, Maple Ridge, British Columbia, on Wednesday, November 20, 2013 at 3:00 pm.

COMMITTEE PRESENT:

Susan Hayes, Chair	Artist
Gabriella Morrison	Community Member
Wayne Bissky	Architect, Bissky Architecture Inc.
Barbara Duncan	Curator, Maple Ridge Art Gallery
Judy Dueck	Councillor, District of Maple Ridge Liaison
Craig Redmond	Developer, Norond Group
Kristin Krimmel	Artist

DISTRICT OF MAPLE RIDGE STAFF PRESENT:

Yvonne Chui	Manager, Arts & Community Connections
Pat Shiratti	Administrative Assistant, Parks & Leisure Services

REGRETS:

Ingrid Kraus	Executive Assistant, Administration
--------------	-------------------------------------

1. Call to Order

Ms. Susan Hayes called the meeting to order at 3:00 pm.

Adoption of the Agenda

R13-011 It was moved and seconded

That the Agenda for the November 20 , 2013 Maple Ridge Public Art Steering Committee meeting be adopted as circulated .

CARRIED

2. Minutes of the Maple Ridge Public Art Steering Committee

R13-012 It was moved and seconded

That the minutes of the September 19, 2013 meeting be approved as circulated.

CARRIED

4.0 UNFINISHED & NEW BUSINESS

- 4.1 Project Updates: Work Plan Development - Plan for Public Art 2014-2019**
 - 4.1.1. Facilitator Recommendation and Introduction of Facilitator**

Ms. Yvonne Chui introduced Lynne Werker as the facilitator selected who will help facilitate the process of developing a Five Year Plan for Public Art. Ms. Werker spent some time with the Committee to gain a mutual understanding of process with stakeholders, discuss expectations before the facilitation process begins, and how to produce a document which promotes, engages and helps us to make meaningful decisions regarding public art in a more deliberate manner.

Three questions asked of PASC by Ms. Werker:

1. What outcomes do you see coming out of process?

- A commitment reached by Steering Committee to move forward with a Five Year Plan.
- To see this work benefit Maple Ridge Public Art far beyond the span of this Steering Committee, defining guidelines towards attaining a five year plan.
- Express needs and be responsive
- Mapping and sites
- More than just the visual arts
- More interaction
- Broader context to public art
- A public meeting for engagement and feedback
- Be deliberate and not reactive
- Layered approach - short and long term
- Document to guide future decisions
- Gain informed decisions to purchase/commission public art
- Installation - commissioned/purchased/donations
- Improved opportunity for dialogue and communication between the residents, the steering committee and DMR departments for "buy-in".
- Add a member to be on design panel to give recommendations
- Logistics for installation, budget, architect, costs to be maintained
- Sites - identity
- To report out to Council on recommendations which stay within the context of Committee of Council.

2. In what ways do you see me assisting you?

(Doing/Listening/Talking)

- To lead process and present ideas gathered
- To sift through discussion and identify common themes and patterns
- Formulate questions -where/when to ask
- Articulate/clarify
- Give voices to artists/how to develop framework which allows for genuine response to site based on stories/traditions etc. about Maple Ridge
- Not precise directions

3. What do you think I should know so that I might facilitate the process and meet your expectations? (Place, Resources, Culture)

- Development process - review/create new sites/ places
- Help identify where the significant places are within Maple Ridge (i.e. green space, pedestrian, walkways)
- Special places or memories
- Make connections
- Intelligent mining through committee/District of Maple Ridge etc.
- Who are we?
- A diverse community and interests - it is not Vancouver (urban)
- Different cultural environment
- Walking Tour?
- Maple Ridge is like an “adolescent”
- Sphere of influence
- A framework for public art is a starting point, which will continue to evolve.

4.1.2 Scope of Work for Facilitator and Budget

Discussion ensued around the scope of work details, committee and staff responsibilities and budgets as outlined in Ms. Chui’s report dated Nov. 15. The Committee accepted these details without further changes.

4.1.3 Stakeholders and Target Audience

- Contact list to be revised: CEED, UDI for Fraser Valley, add EAC. Mayor and Council are also part of internal stakeholders.
- Encourage stakeholders to attend and provide guidance
- Send invites out in December; find a catchy title
- Suggestion made to bring a photograph of favorite place within Maple Ridge as ice breaker

4.1.4 Timeline for Stakeholder & Focus Group Sessions

- Confirmed date for stakeholder meeting: Thurs., Jan. 16, 6:30-8:30pm
- Book venue (PLS, City Hall, ACT or ?)

4.2 Maintenance and Inventory

4.2.1 Conservator

Ms. Nadine Power was the contract conservator hired to provide a written report on the current condition of the selected pieces, noting maintenance requirements on each work. The Arts and Community Connections Manager will bring the information back to the December meeting.

It was recommended that inspections be conducted on the public art work annually with major maintenance every 3 to 5 years pending maintenance plan developed by the artist(s). A master documentation will be created for scheduling maintenance procedures, washing, painting, and contact

information of contractors etc.

- 4.2.2 “Balance” artwork by Claudia and Bill Cuesta
“Balance” is the first maintenance project which will require a full day’s work for an inspection and washing. A \$1600 to \$1700 quote was received for labour (3 people) and rental costs of a lift and power washer.

Due to cold winter weather approaching and Christmas shoppers in the vicinity of the artwork, Ms. Chui felt it is more appropriate to do this work in the Spring. She contacted the managers at Narland Properties and Westminster Savings Credit Union to coordinate convenient date/time for spring 2014 (March).

4.3 Signage

4.3.1 “Balance” artwork

Ms. Chui reported that signage is in progress and discussions with Narland Properties, Westminster Savings and artists. Location of signage is yet to be decided but decision of partners to install in the spring at the same time that the work will be cleaned and maintained. Draft wording of signage will be completed by end of December.

4.4 Public Art Commissioning Opportunities 2013-14 - tabled

4.4.1 Major Commission - budget

4.4.2 Temporary/Community Art - budget breakdown and process.

4.5 Artist in Residence Program

4.5.1 Approved guidelines by Commission

The proposed new program structure for Artist in Residence Program Guidelines was recently approved by Commission.

The call for the next Artist in Residence, Haney Residence is almost ready for release. Minor corrections to include - candidates can be “any Canadian Artist” and specify “temporarily residing in Maple Ridge” so there is no misinterpretation that it was open to only local residents.

Advisory Committee members will be part of the selection committee when required with invited stakeholders in the selection process.

4.6 Business Plan Development

4.6.1 Business Plan for Committees of Council, MRPASC for 2014

Ms. Chui reported that MRPASC will need to prepare a draft Business Plan which will be presented to Council in 2014 to follow regular practises for committees of council.

5.0 Next Meeting and Adjournment

5.1 Confirm 2014 Meeting Schedule - tabled.

Next meeting will be Thursday, December 19th from 3:45pm to 5:45pm in the
Blaney Room, Maple Ridge Municipal Hall.

R13-013 It was moved and seconded

That the meeting be adjourned.

CARRIED

The meeting adjourned at 4:55 pm.

Chairperson

/ps